

PERFORMERS & CREATORS

THE FACTORY

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ELEANOR WESTBROOK
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LAURA KREITMANN
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THE HELPER

THERESA DER LOCKENKOPF
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THE TASKS

LAURA STEFANIDIS
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THE OTHER

LUCY WHITE

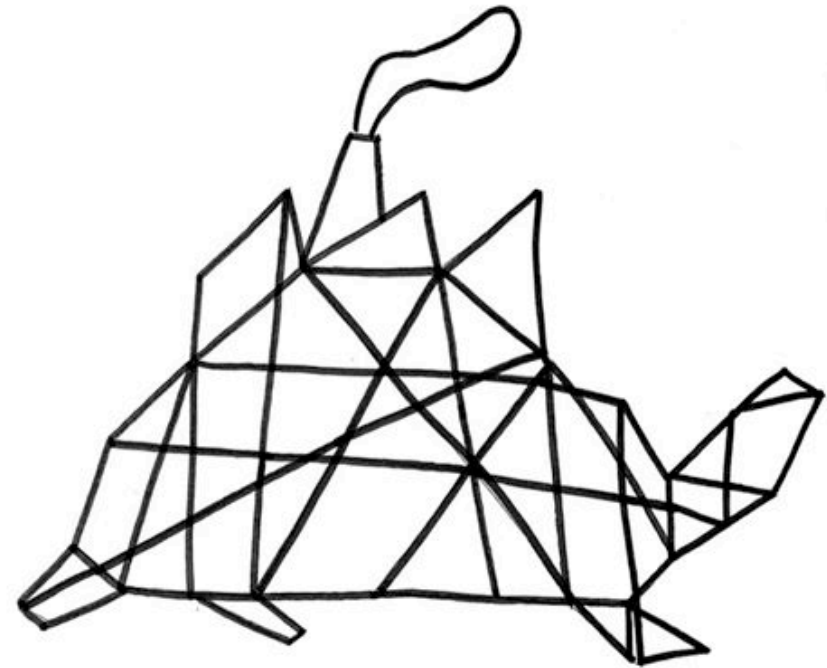
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The story of our heroine, Nazla, makes reference to the timeless myth of the heroine's journey into the world of her own imagination in quest of her deeper Self.

Invoked by most challenging circumstances in her real life, Nazla's imagination puts her on a perilous night sea journey, where she encounters challenging tasks and provocative helpers before finally meeting her inner Self.

The heroine's inner journey unfolds in form of a dream state, where images present themselves in a symbolic and nonlinear fashion, asking the dreamer to surrender to them in order to construct meaning in new and unfamiliar ways.

On her journey the heroine will encounter...

THE STUCK

The journey begins and while the curiosity drive our heroine some other characteristic may force her to stop.

THE HELPER

The helper appears once the heroine has followed her calling into her imaginative world. This 'helper' will provide her with the advice she needs in order to overcome the obstacles in her real life.

THE TASKS

The tasks come to test the heroine's endurance that she will need to complete the final obstacle.

THE FIGHT

The fight is the final obstacle that the heroine needs to overcome in order to meet the other.

THE OTHER

The final encounter in the heroine's quest is with the other, who will provide her with what she has been seeking and is needed for her return to reality.

THE SPACE

The areas marked on the map below are places of continuous performance. Please feel free to experience our 'theatre exhibition' as you wish and piece together your own meaning.

